

# 45th ANNUAL



MARCH 16-19, 2017

South Suburban Ice Arena 6580 South Vine Street Centennial, CO 80121

Entries due February 5, 2017 -- Online registration only! (\$10 early bird discount if you register by Jan 15, 2017)

Also sanctioned by



\*\* EntryEeze ONLINE REGISTRATION & SECURE PAYMENT \*\*

www.denverfsc.org

For further information please contact the competition chair Lisa May: <a href="Dl@denverfsc.org">Dl@denverfsc.org</a>, 720-272-0290 or visit www.denverfsc.org

Denver Invitational 2017 will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the 2017 rulebook, as well as any pertinent updates, which have been posted on the U.S. Figure Skating website. Requirements will be those designated for the 2016-2017 competitive season (Intermediate Well Balanced FS program changes (effective 2/1/17) will also be followed) however ALL Short Programs will follow the rules for 2017-2018.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, Skate Canada, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. or Canadian Citizens.

## **SERIES INFORMATION**

DI 2017 has been approval by U.S. Figure Skating as part of National Solo Dance Series and as part of the 2017 Skate Colorado Compete USA Series.

## **ELIGIBILITY/TEST LEVEL**

**Test level**: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Exception: entrants in Spins, Jumps, Steps and Compulsories may enter any level at or above that which they qualify but may not skate down in any event. Not all events need to be skated at the same level.

Age restrictions/requirements: Skaters entering Juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering Open-Juvenile free skate events (Well Balanced Program) must be at least 14 years of age at the close of entries. Skaters entering No Test – Pre-Juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

#### **ENTRIES**

Entries must be <u>entered online by 11:59pm MST on February 5, 2017</u>. Online registration with secure credit card payment is available at <u>www.denverfsc.org</u>. Late entries or changes to your entry after this date will be accepted at the discretion of the Chief Referee and will be assessed a \$25.00 fee.

Early Bird Discount: Entries registered by 11:59pm MST on January 15, 2017 will receive a \$10 early bird discount.

## **ENTRY FEES**

EVENT TYPE	ENTRY FEE	COMMENTS
First IJS Single Event	\$115	\$60/skater for Pairs
Additional IJS Event	\$50	\$30/skater for Pairs
First 6.0 Event (includes Ntl Solo Dance)	\$100	\$50/skater for Pairs, Artistic Duet
Additional 6.0 Event (incl. Ntl Solo Dance)	\$45	\$25/ skater for Pairs or Duet Artistic
All 3 <sup>rd</sup> (or more) Events	\$35	\$20/skater for Pairs or Duet Artistic
First Compete USA (Basic Skills) Event	\$65	
Each Additional Compete USA Event	\$25	
Synchronized Skating	\$110/team + \$5/skater	
Early Bird Discount	-\$10	Registered by Jan 15, 2017
Late Fee/Change Fee	\$25	Late registration or change after Feb 5, 2017
PPC/Music upload Fee	\$10	PPC and/or Music not submitted by March 1st, 2017

Notification of competition and practice ice times, schedules and announcements will be sent to your email through EntryEeze. Listing a valid email address when you register online is required!

Competition information and updates can be found at www.denverfsc.org.



## **REFUND POLICY**

Entry fees will not be refunded after February 5, 2017 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Contested credit card charges will be issued a \$30 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events.

## **FACILITY**

South Suburban Ice Arena (SSIA) has two indoor surfaces, 85' x 200', with rounded corners. A snack bar, vendors and a bake sale will be set up at the arena. Both ice surfaces have spectator seating. Within a one-mile radius of the facility is a lovely outdoor mall with many retail shops and restaurants.

#### **MUSIC**

For ALL events requiring music; music must be submitted **electronically** via the online registration system by the music deadline of <u>March 1st</u>, 2017. A backup CD or phone/tablet holding the music file should be readily available at the time of competition. Electronically submitted music will be used for ALL practice ice sessions where music is played. <u>Music not uploaded by music deadline of March 1st</u>, 2017 will be assessed a \$10 fee.

#### LIABILITY

U.S. Figure Skating, Denver FSC and South Suburban Ice Arena accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the USFS Rulebook.

## **JUDGING SYSTEM**

## IJS will be used for the following events:

- Well Balanced Program free skate events: Ltd Pre Preliminary Senior, Adult Gold Masters
- Short program events, Juvenile Senior
- Pairs free skate events, Juvenile Senior
- Pairs short program events, Intermediate Senior
- Specialty singles event: **Spins** (Pre-Pre Senior), **Steps** (Intermediate Senior), **Jumps** (Juvenile Senior)

IJS Ltd Pre Pre through Pre-Juvenile events will be called according to the standard rules of IJS.

- Step sequences will be called as ChSt
- Spins will be limited to a maximum of <u>level 2</u> in Freeskate, maximum <u>level 4</u> in Spins event
- The ½ loop jump <u>IS</u> a listed jump per USFS Rulebook and <u>Technical Notification 167</u>
- Freeskate events have three components: Skating Skills & Transitions, Performance & Execution and Choreography & Interpretation

All competitors in IJS Free skate/Short Program events are required to submit their Planned Program Content (PPC) form online through EntryEeze registration by March 1<sup>st</sup>, 2017.

Any PPC not submitted by the PPC deadline will be automatically assessed a \$10 fee.

## 6.0 Majority will be used for:

- Well Balanced Program free skate events: Ltd Pre-Pre, Pre-Prelim, Preliminary\* & Adult Silver and below
- All Test Track frees skate events
- Specialty singles events: Spins (No Test Senior), Steps (No Test Juvenile), Jumps (No Test Pre-Juv),
   Compulsories (No Test Juvenile)
- National Solo Dance Series
- Synchronized Skating
- Pre-Juvenile Pairs
- Artistic
- Beginner Events: Elements, Compulsories, Free Skate, Artistic

\* Ltd Pre Pre, Pre-Preliminary & Preliminary Well Balanced Freeskate & all levels of Spins are offered in <u>both</u> IJS & 6.0 judging systems. Skater may enter both event types (IJS & 6.0).

## **REGISTRATION**

The registration desk will be open one hour prior to, and during, competition events. Skaters should register at least one hour prior to their first event.



#### **AWARDS**

Presentation of awards will immediately follow the posting of results. Medals will be awarded to  $1^{st} - 4^{th}$  place finishers in all events with the exception of Compete USA (Basic Skills) events which will award medals to  $1^{st} - 6^{th}$  place. In the Solo Dance combined event, medals will be awarded only for the final combined placement.

#### **OFFICIAL NOTICES**

All official notices will be posted on the bulletin board near the registration desk. It is the responsibility of each competitor, parent and coach to check the bulletin board for schedule changes and/or additional information. A tentative schedule of events will be posted prior to the competition.

#### PRACTICE ICE

Practice Ice will begin Thursday, March 16<sup>th</sup> and will be available each day of the competition. Practice Ice is offered for all Free skate (Well-Balanced and Test Track), Short Program, Compulsory, Ice Dance, Pairs, Artistic and Synchronized events. Maximum of 2 Practice Ice sessions may be requested per skater per eligible event (Max 1 per synchronized team). For Ice Dance and Pairs, one <u>exclusive</u> practice ice session will be offered for each. Practice Ice will be 30 min in length and music will be played via a random draw. Not all skaters' music will be played. Props are NOT allowed on practice ice sessions.

Compete USA (Basic Skills) Practice Ice is 20 min in length and is available for Free Skate, Compulsory and Artistic events. Music will NOT be played on Compete USA practice sessions.

Pre-Event ice is 20 min in length and guaranteed to take place prior to and on the same day as the event being skated. Pre-Event Ice will be offered for all Short Program and Free skate (Well-Balanced and Test Track) events and one Pre-Event Ice will be offered for Dance and for Pairs on each day there is an event. Max of 1 Pre-Event Ice may be requested per skater and eligible event.

#### **PRACTICE ICE FEES**

Practice Ice – 30 min	On or before Feb 5 <sup>th</sup> : \$15.00	Feb 6 <sup>th</sup> through opening of registration: \$18.00	At Registration: \$20.00 (if space is available)
Pre-Event Ice – 20 min	On or before Feb 5 <sup>th</sup> : \$12.00	Feb 6 <sup>th</sup> through opening of registration: \$14.00	At Registration: \$15.00 (if space is available)
Compete USA – 20 min	On or before Feb 5 <sup>th</sup> : \$12.00	Feb 6 <sup>th</sup> through opening of registration: \$14.00	At Registration: \$15.00 (if space available)
Synchronized – 20 min	On or before Feb 5 <sup>th</sup> : \$100.00/team	N/A	N/A

All Practice Ice should be requested and paid for during online entry. Practice sessions will be organized according to level, whenever possible, and limited to 20 skaters. We reserve the right to cancel or change any practice session that has fewer than 5 skaters. Pre-Event Ice and Practice Ice will be selected by skater. After close of entries you will receive an email in order to access your practice ice record and select your sessions via EntryEeze. Practice ice sessions are not refundable after Feb 5<sup>th</sup>, 2017.



#### **INFORMATION REGARDING COACHES**

U.S. Figure Skating Rule MR 5.11 Coach Compliance. In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must be a current full member of U.S. Figure Skating, must complete the coach registration process through the U.S. Figure Skating, must complete the appropriate CER courses and must submit proof of current general liability insurance.

For Compete USA (BasicSkills) ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating LTS USA Program must have successfully passed the annual background screen and be registered as a LTS USA instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential - <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

## **CRITIQUES**

Critiques will be offered for all IJS Free Skate, Short program, and Dance events based on official's availability. Check with registration desk and/or the official bulletin board at the competition for specifics.

## **CONTACT INFO**

If you have questions, please contact Lisa May by email at <u>lisa@denverfsc.org</u> or by phone 720-272-0290 All schedules & updates will be posted to our website www.denverfsc.org

## **HOSPITALITY**

There will be a separate designated hospitality areas for Coaches and Judges throughout the events.

#### **ADVERTISING**

If you are interested in placing an ad in the competition program for your skater, your club, your business, or your upcoming competition please see the advertisement page at the end of this announcement.

#### OFFICIAL HOTEL

Wingate Inn and Suites 8000 East Peakview Avenue Greenwood Village, CO 80111 \$101 for Thursday, March 16<sup>th</sup> \$71 for Friday, March 17<sup>th</sup> & Saturday, March 18<sup>th</sup> \*Continental Breakfast included\*

Reservations can be made by calling (303) 221-0383. Please ask for the Denver Invitational rate. To guarantee rate, your reservation must be made by Feb. 19, 2017.



#### **COMPETITION EVENTS**

## FREESKATE EVENTS: WELL BALANCED, ADULT, TEST TRACK

Skaters may enter EITHER a Well Balanced Free Skate event or a Test Track Free Skate but NOT both. Skaters will skate to the music of their choice. The following charts highlight the elements in each program. They are not meant to replace the reading of the rules in the current version of the U.S. Figure Skating rulebook. Should these charts disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

In 6.0 judged events, the following deductions will be taken:

- -0.1 from each mark for each technical element included that is not permitted in the event description.
- -0.2 from the technical mark for each extra element included.
- -0.1 from the technical mark for any spin that is less than the required minimum revolutions.

## Well Balanced Program Free Skate

LEVEL	JUMP ELEMENTS	SPINS	STEP SEQUENCES	
LIMITED PRE- PRELIMINARY  1:40 max  *means element is required	Max 5 Jump Elements  All single jumps allowed except for the single Axel  No single Axels, double, triple or quadruple jumps allowed  Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or jump sequences  Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted.  Jump sequences limited to a maximum of 3 single jumps	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence  If IJS is used, then: ChSt	
PRE- PRELIMINARY  1:40 max  *means element is required	Max 5 Jump Elements  All single jumps, including the single Axel, allowed  No double, triple or quadruple jumps allowed  Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels)  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or jump sequences  Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted.  Jump sequences limited to a maximum of 3 single jumps	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt	
PRELIMINARY  1:30 +/- 10 sec  *means element is required	<ul> <li>Max 5 Jump Elements</li> <li>I must be an Axel or a waltz jump-type jump*</li> <li>All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop)         <ul> <li>Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed</li> <li>An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> </ul> </li> <li>Max 2 jump combinations or sequences         <ul> <li>Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted</li> <li>Jump sequences limited to a maximum of 3 single or double jumps</li> </ul> </li> </ul>	Spins may change feet and/or position     Spins may start with a flying entry     Min 3 revs.  These spins must be of a different character     (For definition see U.S. Figure Skating rule 4103 (E))	Step Sequence	



# Well Balanced Program Free Skate – continued

LEVEL	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
PRE-JUVENILE  2:00 +/- 10 sec  *means element is required	<ul> <li>1 must be an Axel-type jump*</li> <li>All single and double jumps allowed except for the double Axel         <ul> <li>No triple or quadruple jumps allowed</li> <li>An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps, in jump sequences or in jump combinations</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> </ul> </li> <li>Max 2 jump combinations or sequences         <ul> <li>Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted</li> <li>Jump sequences limited to a maximum of 3 single or double jumps</li> </ul> </li> </ul>	1 spin combination, with or without change of foot*	Step Sequence Must fully utilize the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence  If IJS is used, then: ChSt
JUVENILE and OPEN JUVENILE 2:15 +/- 10 sec  *means element is required	Max 5 Jump Elements  1 must be an Axel-type jump*  All single and double jumps, including the double Axel, allowed  No triple or quadruple jumps allowed  No more than 3 different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence  No double jump can be included more than twice  Max 2 jump combinations or sequences  Jump combinations limited to 2 jumps except one may be a 3-jump combination with a max of 2 double jumps and 1 single jump  Number of jumps in jump sequence is not limited	Max 2 Spins  1 spin combination; with or without change of foot*  Min 8 revs  Min 2 revs in each position  1 spin with only 1 position; no change of foot*  Min 5 revs  Both spins may start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  • One choreographic step sequence*  Must fully utilize the ice surface
INTERMEDIATE  2:40 +/- 10 sec  *means element is required	Max 6 Jump Elements  1 must be an Axel-type jump  All single, double and triple jumps allowed  No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated  If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence  If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value  No double or triple jump can be included more than twice  Max 3 jump combinations or sequences  Combinations are limited to 2 jumps  One 3-jump combination is permitted  Number of jumps in jump sequence is not limited	Max 2 Spins  I spin combination; with or without change of foot*  Min 8 revs  Min 2 revs in each position  I spin with only 1 position; no change of foot*  Min 5 revs  Both spins may start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  One leveled step sequence*  Maximum of Level 2. Only Simple Variety (seven turns) and rotation in each direction covering at least a 1/3 of the pattern in total for each rotational direction will be evaluated for the level.  Must fully utilize the ice surface
NOVICE LADIES  3:00 +/- 10 sec  *means element is required	Max 6 Jump Elements  In must be an Axel-type jump*  All single, double and triple jumps are allowed  No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be as part of a jump combination or sequence  If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value  There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice  Max 3 jump combinations or sequences  Combinations limited to 2 jumps  One 3-jump combination is permitted  Number of jumps in jump sequence is not limited	Max 3 Spins  I spin combination; with or without change of foot*  Min 10 revs  Min 2 revs in each position  Iflying spin with no change of foot or position*  Min 6 revs  Grad spin is option of skater  All spins may start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  One leveled step sequence*  Must fully utilize the ice surface

## Well Balanced Program Free Skate – continued

LEVEL	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
NOVICE	1 must be an Axel-type jump*	1 spin combination; with or without change of foot*	One leveled step
MEN	All single, double and triple jumps are allowed	o Min 10 revs	sequence*
MEN	o No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated,	<ul> <li>Min 2 revs in each position</li> </ul>	Must fully utilize the ice
3:30 +/- 10	at least one attempt must be part of a jump combination or sequence.	<ul> <li>1 flying spin with no change of foot or position*</li> </ul>	surface
sec	<ul> <li>If both executions (of the double or triple) are as solo jumps, the second of these</li> </ul>	o Min 6 revs	
sec	jumps will receive 70% of its original base value	3rd spin is option of skater	
*means	o There is no limit to the number of different double jumps that can be repeated, but no double	All spins may start with a flying entry	
element is	or triple jump can be included more than twice	Spins must be of a different character	
required	Max 3 jump combinations or sequences- Number of jumps in jump sequence is not limited	(For definition see U.S. Figure Skating rule 4103 (E))	
required	o Combinations limited to 2 jumps		
	One 3-jump combination is permitted		
	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
JUNIOR	1 must be an Axel-type jump*	<ul> <li>1 spin combination; with or without change of foot*</li> </ul>	<ul> <li>One leveled step</li> </ul>
LADIES	Jumps can contain any number of revolutions	o Min 10 revs	sequence*
	<ul> <li>Of all the triples or quads, only 2 can be executed twice</li> </ul>	<ul> <li>Min 2 revs in each position</li> </ul>	Must fully utilize the ice
3:30 +/- 10	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of these</li> </ul>	1 spin with a flying entry*	surface
sec	jumps will receive 70% of its original base value	o Min 6 revs	
	No double jump, including double Axel, can be included more than twice in total	1 spin with only 1 position*	
*means	as solo jump or part of a combination/sequence	o Min 6 revs	
element is	Max 3 jump combinations or sequences- Number of jumps in jump sequence is not limited	All spins may change feet and start with a flying entry	
required	o Combinations limited to 2 jumps	Spins must be of a different character	
	o One 3-jump combination is permitted	(For definition see U.S. Figure Skating rule 4103 (E))	
	Max 8 Jump Elements	Max 3 Spins	Max 1 Sequence
JUNIOR	1 must be an Axel-type jump*	<ul> <li>1 spin combination; with or without change of foot*</li> </ul>	<ul> <li>One leveled step</li> </ul>
MEN	Jumps can contain any number of revolutions	o Min 10 revs	sequence*
	o Of all the triples or quads, only 2 can be executed twice	<ul> <li>Min 2 revs in each position</li> </ul>	<ul> <li>Must fully</li> </ul>
4:00 +/- 10	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of these</li> </ul>	1 spin with a flying entry*	utilize the ice
sec	jumps will receive 70% of its original base value	o Min 6 revs	surface
	<ul> <li>No double jump, including double Axel, can be included more than twice in total as solo</li> </ul>	1 spin with only 1 position*	
*means	jump or part of a combination/sequence	o Min 6 revs	
element is	Max 3 jump combinations or sequences-Number of jumps in jump sequence is not limited	All spins may change feet and start with a flying entry	
required	o Combinations limited to 2 jumps	Spins must be of a different character	
	o One 3-jump combination is permitted	(For definition see U.S. Figure Skating rule 4103 (E))	
	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
SENIOR	1 must be an Axel-type jump*	<ul> <li>1 spin combination; with or without change of foot*</li> </ul>	<ul> <li>One leveled step</li> </ul>
LADIES	Jumps can contain any number of revolutions	o Min 10 revs	sequence*
	o Of all the triples or quads, only 2 can be executed twice	<ul> <li>Min 2 revs in each position</li> </ul>	<ul> <li>Must fully</li> </ul>
4:00 +/- 10	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of these</li> </ul>	1 spin with a flying entry*	utilize the ice
sec	jumps will receive 70% of its original base value	o Min 6 revs	surface
	<ul> <li>No double jump, including double Axel, can be included more than twice in total as solo</li> </ul>	1 spin with only 1 position*	
*means	jump or part of a combination/sequence	o Min 6 revs	• One
element is	Max 3 jump combinations or sequences-Number of jumps in jump sequence is not limited	All spins may change feet and start with a flying entry	choreographic
required	o Combinations limited to 2 jumps	Spins must be of a different character	sequence*
	o One 3-jump combination is permitted	(For definition see U.S. Figure Skating rule 4103 (E))	Must be clearly visible
	Max 8 Jump Elements	Max 3 Spins	Max 2 Sequences
SENIOR	1 must be an Axel-type jump*	1 spin combination; with or without change of foot*	One leveled step
MEN	Jumps can contain any number of revolutions	o Min 10 revs	sequence*
4.00 : / 4.5	o Of all the triples or quads, only 2 can be executed twice	o Min 2 revs in each position	o Must fully
4:30 +/- 10	If both executions (of the same triple or quad) are as solo jumps, the second of these	1 spin with a flying entry*	utilize the ice
sec	jumps will receive 70% of its original base value	o Min 6 revs	surface
*	No double jump, including double Axel, can be included more than twice in total	1 spin with only 1 position*	
*means	as solo jump or part of a combination/sequence	o Min 6 revs	One
element is	Max 3 jump combinations or sequences-Number of jumps in jump sequence is not limited	All spins may change feet and start with a flying entry	choreographic
required	o Combinations limited to 2 jumps	Spins must be of a different character	sequence*
[	One 3-jump combination is permitted	(For definition see U.S. Figure Skating rule 4103 (E))	Must be clearly visible

## Adult Well Balanced Program Free Skate

LEVEL	JUMP ELEMENTS	SPINS	STEP SEQUENCES
CHAMPIONSHIP MASTERS JUNIOR/SENIOR & MASTERS JUNIOR/SENIOR 3:40 max * means element is required	Max 7 Jump Elements  1 must be an Axel-type jump*  Max 3 combinations or sequences  1 jump combinations/sequences may contain three jumps; the remaining jump combination/sequences are limited to two jumps  Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted  No Axels and multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence	Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 5 revolutions total if no change of foot Min. 4 revolutions each foot if change of foot Min. 2 revolutions in position	Max 1 Step Sequence     1 Choreographic step sequence fully utilizing the ice surface (may include Moves in the Field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP MASTERS INTERMEDIATE/ NOVICE & MASTERS INTERMEDIATE/ NOVICE 3:10 max * means element is required	Max 6 Jump Elements  1 must be an Axel-type jump*  Max 3 combinations or sequences  1 jump combinations/sequences may contain three jumps; the remaining jump combination/sequences are limited to two jumps  Each jump may be repeated only once, and only as part of comb or seq  All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop  Only one double-double jump combination or sequence is permitted  Double flip, double Lutz, double Axel and triple jumps are not permitted	Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 5 revolutions total if no change of foot Min. 4 revolutions each foot if change of foot Min. 2 revolutions in position	Max 1 Step Sequence     1 Choreographic step sequence fully utilizing the ice surface (may include Moves in the Field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 max	Max 5 Jump Elements  Max 3 combinations or sequences  1 jump combinations/sequences may contain three jumps; the remaining jump combination/sequences are limited to two jumps  Each jump may be repeated only once, and only as part of combo or seq  All single jumps, including an Axel-type jump, are permitted, as are the following double jumps: double toe loop, double Salchow  No double-double jump combinations or sequences are permitted  Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Max 3 spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 4 revolutions total if no change of foot Min. 4 revolutions each foot if change of foot Min. 2 revolutions in position	Max 1 Step Sequence  1 Choreographic step sequence fully utilizing the ice surface (may include Moves in the Field and spirals)  Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP ADULT SILVER & ADULT SILVER 2:10 max	Max 5 Jump Elements  Max 2 combinations or sequences  1 combination/sequence may consist of three jumps, and the other may have only two jumps  Additional jump sequences which contain non-listed jumps of not more than one performed as part of connecting footwork preceding single jumps are permitted  Each jump may be repeated only once, and only as part of combo or sequence (max 2 of any jump)  All single jumps are permitted, including single Axel  No double or triple jumps are permitted	Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in position	Max 1 Sequence To be chosen from: Step sequence OR Spiral Sequence (any pattern) sequence Must utilize ½ the ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT BRONZE 1:50 max	Max 4 Jump Elements  Max 2 combinations or sequences;  1 combination/sequence may consist of three jumps, and the other may have only two jumps  Each jump may be repeated only once, and only as part of combination or sequence (maximum of 2 of any jump)  All single jumps are permitted (except Axel)  No Axel, double or triple jumps are permitted	Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in position  No flying spins are permitted	Max 1 Sequence To be chosen from: Step sequence OR Spiral Sequence (any pattern) Must utilize ½ the ice surface. Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT PRE BRONZE 1:40 maximum	Max 4 Jump Elements  Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included  Jipump combination/sequence may consist of three jumps, and the other may have only two jumps.  Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump)  Only single and half-revolution jumps are allowed  No single Lutz, single Axel or double jumps are allowed	Max 2 Spins  • Min 3 revs  • Spins with a flying entry are not permitted	Max 1 Sequence  • Connecting steps throughout the program are required

## Test Track Free Skate

LEVEL	JUMP ELEMENTS	SPINS	STEPS	QUALIFICATIONS	
PRE- PRELIMINARY 1:40 maximum	Maximum of 5 jump elements:  • Jumps with not more than ½ rotation (front to back or back to front including ½ loop)  • Single rotation jumps: Salchow, toe loop & loop only  • Max. 2 jump combinations or sequences  • Max. 2 of any same type jump	Maximum of 2 spins:  • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	, .	
PRELIMINARY 1:30 +/- 10 sec.	Maximum of 5 jump elements:  Jumps with not more than one rotation (no Axels).  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front to back scratch; exit on spinning foot not mandatory. (Min. 3 revs per foot)	Connecting moves and steps should be demonstrated throughout the program		
<b>PRE-JUVENILE</b> 2:00 +/- 10 sec.	Maximum of 5 jump elements:  Jumps with not more than one rotation (no Axels)  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre-juvenile free skate test	
<b>JUVENILE</b> 2:15 +/- 10 sec.	Maximum of 5 jump elements:  Any single jumps, including Axel, are permitted.  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test	
INTERMEDIATE 2:40 +/- 10 sec.	Maximum of 6 jump elements:  Any single jumps.  Double jumps permitted: double Salchow and double toe loop.  Max of 3 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 2 spins:  One must be a flying spin (min 5 revolutions),  One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test	
NOVICE Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men, 6 for ladies  • Any single jumps.  • Double jumps permitted: double Salchow, double toe loop and double loop.  • Maximum of 3 jump combinations or sequences  • Max. 2 of any same type jump	Maximum of 3 spins, of a different nature:  One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot)  The other spins are the option of the skater (min 6 revolutions per foot)  All spins may fly	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test	
JUNIOR Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men, 7 for ladies  Any single jumps.  Double jumps permitted: double Salchow, double toe loop, double loop and double flip  Maximum of 3 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test	
SENIOR Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:  Any single jumps.  Must include at least four different double jumps, one must be a double Lutz.  Triple jumps are not permitted  Maximum of 3 jump combinations or sequences  Max. 2 of any same type jump	Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface.  Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence.  (See rules 4104 & 4105 for remarks.)  Skaters must he passed at least U.S. Figure Skat junior free skate test		

#### SINGLES SHORT PROGRAM

- Juvenile/Open-Juvenile Senior short program events will be offered.
- Athletes/coaches are responsible for going to the USFS rulebook for rules, program length, etc.
- ALL Short Programs will utilize the requirements for the 2017-2018 competitive season.
- Juvenile short program follows Intermediate SP rules (<u>Rule 4230</u>) with exception Step Sequence will be called Choreographic Step (ChSt). Technical panel will follow <u>Juvenile</u> rules for determining element levels.

INTERMEDIATE LADIES/MEN 2:10 max.	Single or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel or the triple jump used in the combination	Jump Combination Single/Double, Double/Double, Single/Triple, or Double/Triple May not repeat Axel jump or solo jump performed	Spin Only one pos No change of May start with Min. 5 rev	sition Min. 2 dif f foot all 3 bas n a fly	Min. 2 revs in bos	Step Sequence 2. Only Simple Variety and rotation in each vering at least a 1/3 of em in total for each al direction will be sted for the level.
NOVICE LADIES 2:30 max.	Single or Double Axel	Double or Triple Jump  Immediately preceded by connecting steps  May not repeat double Axel or either jump in combo	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat double Axel or solo jump performed	Sit or on the No cha	ways Leaning Spin, Camel Spin ange of foot ying entry i. 6 revs.	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
NOVICE MEN 2:30 max.	Single or Double Axel	Double or Triple Jump  Immediately preceded by connecting steps  May not repeat double Axel or either jump in combo	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	With only 1 No chan No	or Sit Spin I change of foot ge of position flying entry evs. each foot	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
JUNIOR LADIES 2:40 +/- 10 sec	Double Axel	Double or Triple <u>Lutz</u> Immediately preceded by connecting steps or other free skating movements	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed.	Flying Sit Spin Flying pos. may be different than landing pos. Min. 8 revs.	g Sit Sideways Leaning pos. be without change of foot than foot No flying entry Min. 2 different basic positions. Mu all 3 basic positions to receive full No flying entry Min. 6 revs. each foot		Leveled Step Sequence Fully utilizing the ice surface
JUNIOR MEN 2:40 +/- 10 sec	Double or Triple Axel	Double or Triple Lutz  Immediately preceded by connecting steps or other free skating movements	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying Sit Spin Flying pos. may be different than landing pos. Min. 8 revs.	Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR LADIES 2:40 +/- 10 sec	Double or Triple Axel	Any Triple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Layback, Sideways Leaning, Sit or Camel Spin without change of foot No flying entry Min. 8 revs.	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR MEN 2:40 +/- 10 sec	Double or Triple Axel	Any Triple or Quadruple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple  May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Camel or Sit Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface

#### PAIRS FREE SKATING EVENTS

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

A. Pre-juvenile – senior (requirements chart).

## PAIRS SHORT PROGRAM EVENTS

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

- A. Intermediate short program Rule 5230
- **B.** Novice short program Rule 5220
- C. Junior short program Rule 5210
- **D.** Senior short program Rule 5200



## SINGLES COMPULSORY MOVES

- Elements can be performed in any order, as a program, without music.
- No extra elements may be added. Each element may only be attempted once.
- All events will be skated on ½ ice.
- If entries warrant, groups will be divided by the skaters' Well-balanced or Test Track Free Skate entry.
- Entrants in Compusiories may enter <u>any level</u> at/above that which they qualify but may not skate down.
- Entrants may enter multiple Compulsory Moves events with a maximum of two entries (registrations)

Level	Time	Skating rules/standards
No-Test	1:15 max.	<ul> <li>Loop jump</li> <li>Jump combination to include a toe loop (may not use a loop or Axel)</li> <li>Solo spin - sit <u>or</u> camel spin - minimum three revolutions</li> <li>Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.</li> </ul>
Pre-Preliminary	1:15 max.	<ul> <li>Toe Loop jump</li> <li>Jump combination: single/single (no Axel)</li> <li>Sit spin or camel spin - minimum three revolutions</li> <li>Spiral sequence with one forward spiral and one backward spiral (any edge)</li> </ul>
Preliminary	1:15 max.	<ul> <li>Lutz jump</li> <li>Jump combination: single/single (may include Axel)</li> <li>Back upright spin - minimum three revolutions</li> <li>Forward inside spiral</li> </ul>
Pre – Juvenile	1:15 max.	<ul> <li>Single jump (may include Axel)</li> <li>Jump combination: single/single (may include Axel)</li> <li>Layback spin or camel spin - minimum three revolutions</li> <li>Step sequence - circular</li> </ul>
Juvenile & Open Juv.	1:15 max.	<ul> <li>Single Axel</li> <li>Jump combination: single/single or double/single</li> <li>Layback spin or camel spin - minimum three revolutions</li> <li>Step sequence - circular</li> </ul>
Adult Pre-Bronze	1:15 max.	<ul> <li>Backward crossovers (Min. 5 consecutive)</li> <li>Waltz jump</li> <li>Forward upright spin (Min. 3 revolutions)</li> <li>Forward outside spiral</li> </ul>
Adult Bronze	1:15 max.	<ul> <li>Single Salchow</li> <li>Waltz jump – toe loop combination jump</li> <li>Sit spin (Min. 3 revolutions)</li> <li>Spiral sequence (Min. 2 spirals)</li> </ul>
Adult Silver	1:15 max.	<ul> <li>Single loop</li> <li>Single/single jump combination</li> <li>Sit spin (Min. 3 revolutions)</li> <li>Straight line step sequence</li> </ul>
Adult Gold	1:15 max.	<ul> <li>Single Lutz or Axel</li> <li>Single/single or single/double jump combination</li> <li>Camel spin (Min. 4 revolutions)</li> <li>Straight line step sequence</li> </ul>
Masters Inter/Novice	2:00max.	<ul> <li>Axel, double Salchow, double toe loop or double loop</li> <li>Jump combination (double/double, single/double or double/single) that may include double Salchow, double toe loop or double loop and any single jump including Axel</li> <li>Solo spin of skater's choice (Min. 6 revolutions)</li> <li>Straight line step sequence</li> </ul>
Masters Junior/Senior	2:00max.	<ul> <li>Choice of any double jump</li> <li>Jump combination that may include any double jump</li> <li>Solo spin of skater's choice (Min. 8 revolutions)</li> <li>Straight line step sequence</li> </ul>



## SINGLES JUMPS CHALLENGE

- Each jump may be attempted twice; the best attempt will be judged.
- Jumps with an "\*" must be preceded with connecting steps (Intermediate Senior).
- No Test Pre-Juv, Adult Pre-Bronze Adult Silver Jumps will be judged 6.0
- Juvenile Senior, Adult Gold Masters Jr/Sr will be judged IJS.
- If entries warrant, groups will be divided by the skaters' Well-balanced or Test Track Free Skate entry.
- Entrants in Jumps may enter <u>any level</u> at or above that which they qualify but may not skate down.
- Entrants may enter multiple Jumps events with a maximum of two entries (registrations).
- In all Full Ice jump events competitors MAY skate opposite another skater: have the entire ice to prepare the jump but the jump performed must be on their assigned "end (L or Z)" of the arena.

Level	Ice	Time	Skating rules / standards
FEACI	ICE	IIIIE	1. Single toe loop
No Tool	Ì	1.15	Single loop     Single loop
No-Test	½ Ice	1:15 max.	3. Jump combination – Any two ½ or single revolution jumps (no
	Ì		Axel)
	<del>                                     </del>		,
	Ì		1. Single toe loop
Pre – Preliminary	½ Ice	1:15 max.	2. Single flip
	,		3. Jump combination - Any two ½ or single revolution jumps (no
	ļ		Axel)
	1/ 1		1. Single flip
Preliminary	½ Ice	1:15 max.	2. Single Lutz
	ļ		3. Jump combination – Any single jump + single loop (may be Axel)
	17.		1. Single Axel
Pre – Juvenile	½ Ice	1:45 max.	2. Single or double jump
	<del> </del>		3. Jump combination – single/single (no Axel)
li il i			1. Single Axel
Juvenile & Open Juv.	Full Ice	1:45 max.	2. Double Salchow
	<del> </del>		3. Jump combination – single/single or double/single (no Axel)
			1. Single Axel
Intermediate	Full Ice	2:00 max.	2. Double loop*
	<del> </del>		3. Jump combination – double/single (no Axel)
	l		1. Double loop
Novice	Full Ice	3:00 max.	2. Double flip*
	<del> </del>		3. Jump combination – double/double (may be double Axel)
	l		Choice of double or triple jump
Junior	Full Ice 3:	3:00 max.	2. Double or triple flip*
	<u> </u>		3. Jump combination – double/double (may be double Axel)
	I		Choice of double or triple jump
Senior	Full Ice	3:00 max.	2. Double or triple Lutz*
	1		3. Jump combination – double/double or triple/double (may be
	<del> </del>		double Axel)
	½ Ice		1. Waltz or toe loop jump
Adult Pre-Bronze	72 100	1:15 max.	2. ½ flip, ½ Lutz or ½ loop
	I		1. Single Salchow
Adult Bronze	½ Ice	1:45 max.	2. Single toe loop
	<u> </u>		3. Any single jump + single toe loop combination (No Axels allowed)
	I		1. Single flip
Adult Silver	½ Ice	1:45 max.	2. Single loop
			3. Single/single combination (Axel is permitted)
	Ì		1. Single Axel
Adult Gold	Full Ice	1:45 max.	2. Single Lutz
			3. Single/single or single/double jump combination (may include any
	<u> </u>		single jump, double toe loop or double Salchow)
	Ì		1. Axel
Masters	Ì	2:00 max.	2. Double Salchow , double toe loop or double loop
Intermediate/Novice	Full Ice		3. Jump combination (double/double, single/double or
	Ì		double/single) that may include double Salchow , double toe
	<u> </u>		loop or double loop and any single jump including Axel
	1		Double loop or double flip
Masters Junior/Senior	Full Ice	2:00 max.	2. Double Lutz
-	<u> </u>		3. Jump combination that may include any double jump



#### SINGLES SPINS CHALLENGE

- Spins may be skated in any order with only one attempt per spin.
- Connecting steps are allowed, but will not be taken into consideration in scoring.
- All events will be skated on ½ Ice.
- Pre-Preliminary Senior Spins are offered in both IJS & 6.0 judging systems.
- No spin may have a flying entry unless stated.
- Minimum number of revolutions is noted in parentheses.
- Events as IJS:
  - o Each spin is leveled independently from the other spins. For example, features will be counted once per spin, not once per program. (Note this is different from FS and SP events).
  - Level requirements will follow rules as stated in the ISU Technical Handbook and accompanying US Technical Notifications from No Level to Level 4.
- Entrants in Spins may enter <u>any level</u> at or above that which they qualify but may not skate down.

Entrants may enter multiple Spin events with a maximum of two entries (registrations).

Level	Time	Skating rules / standards
		1. Upright one-foot spin (3)
No-Test	1:30 max.	2. Upright two-foot spin (3)
		3. Sit spin (3)
		1. Upright one-foot spin (3)
Pre – Preliminary	1:30 max.	2. Upright back scratch spin (3)
,		3. Sit spin (3)
		1. Forward scratch to back scratch spin (3)
Preliminary	1:30 max.	2. Combination spin with no change of foot (4)
,		3. Sit spin (3)
		1. Camel spin (3)
Pre – Juvenile	1:30 max.	2. Combination spin – camel to sit spin; no change of foot (6)
		3. Forward to backward scratch spin (3 per foot)
		1. Sit spin (4)
Juvenile &	1:30 max.	2. Combo spin – w/change of foot; optional change of position (4/foot)
Open Juv.		3. Girls – layback spin (4); Boys – camel spin (4)
		1. Flying camel spin (5)
Intermediate	1:30 max.	2. Sit spin to backward sit spin (4 per foot)
i i i i i i i i i i i i i i i i i i i	1.001110,1	3. Combination spin – change of foot & change of position (4 per foot)
		1. Choice of camel, sit or layback spin (6)
Novice	1:30 max.	2. Camel spin to backward camel spin (4 per foot in position)
		3. Combo spin – w/change of foot & two changes of position (2/position, 5/foot)
		1. Flying sit spin or flying reverse sit spin (6)
Junior	1:30 max.	2. Solo spin of choice (6) – may not fly
3011101	1.00 1110.	3. Combo spin – w/change of foot & all three positions (2/position, 5/foot)
		1. Flying spin of choice (6)
Senior	1:30 max.	2. Solo spin of choice (6) – may not fly
JOHIO	1.50 max.	3. Combo spin – w/change of foot & all three positions (2/position, 5/foot)
		1. One-foot upright spin (3)
Adult Pre-Bronze	1:15 max.	2. Two-foot upright spin (3)
7 (doll 1 TC blottzc	1.101110.	1. One-foot upright spin (4)
Adult Droppe	1.15 00.004	2. One-foot back spin (3)
Adult Bronze	1:15 max.	3. Sit spin (3)
		1. Camel spin (3)
A -look City	1.20	Carrier spirt (a)     Layback, sideways leaning or sit spin (4)
Adult Silver	1:30 max.	3. Combo spin w/at least 1change of position, no change of foot (3/position)
		Solo spin, no change of foot (4)
A -114 C - 1 -1	1.20	2. Second solo spin, different from the first; change of foot optional (4)
Adult Gold	1:30 max.	, , , , ,
		Combo spin with one change of foot, at least one change of position (4/foot)     Solo spin of skater's choice (Min. 6 revolutions)
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1.20	Solo spin of skaler's choice (Min. 6 revolutions)     Second solo spin, different from first; change of foot optional (4) May fly
Masters	1:30 max.	Second solo spin, different from first, change of foot optional (4) May try     Combination spin that may have more than one change of foot and at least
Int/Novice		one change of position (4 each foot)
	1.00	Solo spin of skater's choice (Min. 8 revolutions)     Solo spin with a flying opty
Masters Jr/Sr	1:30 max.	2. Solo spin with a flying entry
		3. Combination spin that may have more than one change of foot, at least one
	1	change of position (4 each foot). May have a flying entry.



## SINGLES STEP SEQUENCES

- Levels are based on the skaters' <u>highest Moves in the Field test passed</u>.
- Skater may skate to music of their choice or choose no music.
- Skaters perform two different step sequences of their choice; any shape or pattern; however, skaters must make it clear when their first step sequence ends, and their second begins.
- Each of the step sequences must include the required steps and/or turns listed for each level.
- Each step sequence may, and is encouraged to, include additional steps or turns.
- Each step sequence must utilize the full ice surface.
- Skaters are encouraged to focus on edge quality, clarity of turns, multi-directional and one-foot skating.
- Pre-Pre Juvenile Steps judged using 6.0, Intermediate Senior Steps judged using IJS.
- For IJS events, the Technical Panel will follow the level requirements (No level Level 4) as stated in the ISU Technical Handbook.
- Entrants in Steps may enter any level at or above that which they qualify but may not skate down.
- Entrants may enter multiple Step events with a maximum of two entries (registrations).

Level	Time	Required elements
		Each of the two step sequences must include:
Pre-	1:00 max.	- Forward outside 3-turn
Preliminary		- Inside mohawk
		- Demonstration of forward outside & forward inside edges
		Each of the two step sequences must include:
Preliminary	1:00 max.	- At least two consecutive forward outside power 3-turns
		- Forward inside 3-turn
		- At least one set of alternating 3-turns (outside or inside)
		Each of the two step sequences must include:
Pre-Juvenile	1:00 max.	4. Backward inside 3-turns on each foot
		5. Backward outside 3-turns on each foot
		6. At least 2 consecutive power pulls (backward or forward)
		Each of the two step sequences must include:
Juvenile &	1:30 max.	Forward outside double 3 (either foot)
Open Juv.		2. Forward inside double 3 (either foot)
		3. At least 2 consecutive cross strokes (backward or forward)
		Each of the two step sequences must include:
		Choice of backward double 3
Intermediate	1:30 max.	2. At least 2 different brackets with clear entry & exit edges
		3. Forward inside 1 ½ twizzle
		4. Forward outside 1 ½ twizzle
		Each of the two step sequences must include:
Novice	2:00 max.	At least 2 different counters with clear entry & exit edges     Forward outside & forward inside least (either feet)
		Forward outside & forward inside loop (either foot)     Backward outside double twizzle
		Backward outside double twizzle     Backward inside double twizzle
		Each of the two step sequences must include:
to continue	0.00	At least 2 different rockers with clear entry & exit edges
Junior	2:00 max.	2. At least 2 different choctaws
		3. Backward outside & backward inside loop (either foot)
		4. A combination of at least 3 different turns done on one foot
		Each of the two step sequences must include:
		At least 1 of each of the following turns: 3-turn, bracket, rocker, counter,
Conior	0.00 50 604	choctaw, loop, and twizzle.
Senior	2:00 max.	A combination of at least 3 different turns, to be selected from counter,
		rocker, bracket, twizzle and loop, done on one foot.
		3. An upper body movement. (Any movements of the arms, head and torso that
		have an effect on the balance of the main body core.)
		Note: If necessary, skaters may combine items 1 & 2. For example, performing 3 different
		consecutive turns on one foot may also count towards the requirement of demonstrating
		all seven of the listed turns/steps.





## SHOWCASE EVENTS: Dramatic Entertainment, Light Entertainment, Duet

#### **Dramatic Entertainment Event**

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

## **Light Entertainment Event**

- Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted

#### **Duet Event**

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery are permitted.

#### General Event Parameters for all Showcase Events:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

#### **RULES AND REQUIREMENTS**

Showcase events offered for No Test – Senior & Adult (beginner levels offered as part of LTS USA)

- LIGHT ENTERTAINMENT
- DRAMATIC ENTERTAINMENT
- DUET



## SYNCHRONIZED SKATING EVENTS

- 1. Teams will skate to the music of their choice. Vocal music is permitted.
- 2. Teams may have a max of four alternates, in addition to the max number of skaters allowed per level.
- 3. See the current USFS Rulebook, technical notification and/or ISU communication for skating requirements.
- 4. Synchro Skills (Beginner) levels 1, 2, 3 will compete against each other as "Beginner" with max program time of 2:40 sec. No penalty for a program time that is less.
- 5. The following rules apply to teams of all levels:
  - Rule 7020 Clothing (2016-2017 Costume Guidelines)
  - Rule 7120 Definitions of Steps and Turns
  - Rule 7130, 7140 Definitions of Features and Requirements
  - Rule 7150 General Criteria for Basic Requirements for Elements
  - Rule 7160 Illeaal Elements/Features/Additional Features/Movements
  - Rule 7170 Non-Permitted Elements, Features, Additional Features and Movements
  - 2016-17 Synchronized Skating Free Skate Program Elements
  - 2016-17 Synchronized Skating Synchro Skills Requirements





## 2017 U.S. FIGURE SKATING SOLO DANCE SERIES EVENTS

The 2017 Denver Invitational is a participating competition within the 2016 Solo Dance Series.

The solo pattern dance event, solo combined event and shadow dance events are being offered as part of the 2017 U.S. Figure Skating Solo Dance Series and will be conducted in accordance with the 2017 Solo Dance Series Handbook found at <a href="http://www.usfsa.org/content/2017%20SDS%20Handbook%20PDF.pdf">http://www.usfsa.org/content/2017%20SDS%20Handbook%20PDF.pdf</a>. Please refer to the 2017 Solo Dance Series handbook for the current Series rules, levels and event requirements.

#### SOLO PATTERN DANCE EVENT

The solo pattern dance event is comprised of two dances at each level.

LEVEL	DANCES
Preliminary	Canasta Tango Rhythm Blues
Pre-Bronze	Swing Dance Cha Cha
Bronze	Hickery Hoedown Ten Fox
Pre-Silver	European Waltz Foxtrot

LEVEL	DANCES
Silver	Tango Rocker Foxtrot
Pre-Gold	Blues Paso Doble
Gold	Viennese Waltz Argentine Tango
International	Silver Samba Yankee Polka

## **SOLO COMBINED EVENT**

The solo combined dance event is comprised of both of the following:

1.) **JUVENILE, INTERMEDIATE, NOVICE**: One solo pattern dance chosen by the referee out of two possible dances as selected by U.S. Figure Skating. This dance will not be posted until the starting order is posted at the competition.

<u>Pattern Dance Selection for Juvenile:</u> Willow Waltz and Ten Fox <u>Pattern Dance Selection for Intermediate:</u> Fourteenstep and European Waltz Pattern Dance Selection for Novice: American Waltz and Rocker Foxtrot

JUNIOR, SENIOR: One solo short dance

2.) ALL LEVELS: One solo free dance

The pattern dances competed in the combined dance event are separate from those in the solo pattern dance event and the results will not count towards the solo pattern dance event or results.

## SHADOW PATTERN DANCE

LEVEL	DANCES
Preliminary	Rhythm Blues
Juvenile	Cha Cha
Intermediate	Fourteenstep

LEVEL	DANCES
Novice	Rocker Foxtrot
Junior	Kilian
Senior	Quickstep



# 2017 Skate Colorado Compete USA Series



Denver Invitational (South Suburban)
Date: March 16-19, 2017

www.denverfsc.org
6580 So. Vine Street
Centennial, CO 80121
Competition Chair: Lisa May
lisa@denverfsc.org
(720) 272-0290

Competition Application Deadline: Feb 5, 2017

Colorado College Cup (Honnen Ice Arena) Date: April 23, 2017

http:/www.coloradocollege.edu/other/honnen

14 Cache La Poudre St.
Colorado Springs, CO 80903
Competition Chair: Linda Alexander
lalexander@coloradocollege.edu
(719) 389-6156

Competition Application Deadline: March 30, 2017

Broadmoor Open (World Arena)
Date: June 18, 2017

www.broadmoorskatingclub.com

3185 Venetucci Blvd Colorado Springs, CO 80906 Competition Chair: Barbara Bradley HoneyB23@aol.com

Competition Application Deadline: April 28, 2017

Colorado Gold (South Suburban) Date: August 18-20, 2017

 $\underline{www.coloradoskatingclub.net}$ 

6580 So. Vine Street Centennial, CO 80121 Chair: Valerie Powell / Mike

Competition Chair: Valerie Powell / Mike Maciolek vailval@comcast.net / mcmaciolek@hotmail.com
(303) 596-0339 / (303) 915-9570

Competition Application Deadline: July ?, 2017

Ft. Collins Classic (EPIC)
Date: March 30 - April 2, 2017

www.fortcollinsfsc.org
1801 Riverside

Fort Collins, CO 80525 Competition Chair: Dawn Cramer

sinjinaz@icloud.com

(602) 403-3176

Competition Application Deadline: March 1, 2017

Front Range Invitational (Greeley Ice Haus)
Date: June 3-4, 2017

www.mountainviewskatingclub.com

PO Box 336771 Greeley, CO 80633

Competition Chair: Leah Hurst

competition@mountainviewskatingclub.com

(970) 616-9101

Competition Application Deadline: May 1, 2017

 ${\bf Colorado\ Champions hips\ (Ice\ Centre\ at\ the\ Promenade)}$ 

Date: Aug 3-5, 2017 www.denverfsc.org

10710 Westminster Blvd Westminster, CO 80020

Competition Chair: Cassy Papajohn

coloradochampionships@gmail.com

(303) 919-0303

Competition Application Deadline: July 7, 2017

Colorado Springs Invitational (Monument Ice Rinks)

Date: September 17, 2017 www.centennialskatingclub.org

16240 Old Denver Highway

Monument, CO 80132

Competition Chair: Lisa Landon Lisa landon@comcast.net

(719) 659-0912

Competition Application Deadline: Aug 4, 2017

\*\*\* All 2017 Skate Colorado Compete USA Competition Series awards will be presented at the conclusion of this

competition \*\*\*



**MISSION STATEMENT:** To provide an opportunity for Colorado skaters to develop their skating skills in a fun, competitive environment.

AWARDS: During the competition season, skaters and teams/clubs will have the chance to compete at 8 different competitions and earn points for a final standing. <u>Trophies and medals will be awarded at the conclusion of the CSI Skate Colorado Compete USA competition</u>.

Skate Colorado Compete USA Series Team Banner  $(4 \times 6) - 1^{st}$ ,  $2^{nd}$ , and  $3^{rd}$  place banners will be awarded to the club/skating school with the most points scored throughout the entire series (all 8 competitions) by skaters representing that club/skating school (points for clubs and skating schools located at the same rink will be added together to enhance and create more of a "team" concept). Points will be awarded based upon the same system as the individual points. Tie breakers will be the same as the individual tie breakers.

## Free skate Program and Elements/Compulsory Series Point System

A skater must enter BOTH the Free skate Program AND the Elements/Compulsory event IN THE SAME LEVEL in each of at least TWO of the NINE registered Skate Colorado Compete USA Competitions to be eligible for accumulating points. Skaters must compete in a minimum of 2 competitions. Only up to the best 4 scores (free skate and compulsory/elements added together) of the season will be totaled for the final score in the series. Each event will have a maximum of six skaters. Both youth and adults may accumulate points!

The system for scoring points for the trophies will be as follows:

1 <sup>st</sup> place	6 points
2 <sup>nd</sup> place	5 points
3 <sup>rd</sup> place	4 points
4 <sup>th</sup> place	3 points
5 <sup>th</sup> place	2 points
6 <sup>th</sup> place	1 point

<sup>\*</sup> A skater will earn three points toward their overall standing each time the skaters enters a level that is higher than the level competed in at the previous competition throughout the duration of the series. In order to keep the extra three points he/she must compete in that level or higher in all subsequent competitions. Move up points will be awarded for all 8 series events (even though the event point scores may not be one of the final four best scores).

In the event that there is only one skater in an event, the skater will have the choice to skate alone OR move up a level to compete against other skaters, HOWEVER, THE SKATER WILL HAVE TO MOVE UP IN BOTH THE ELEMENTS/COMPULSORY MOVES AND THE PROGRAMS W/MUSIC EVENTS. In this case, those skaters will be allowed to move back to their original level to compete at the next competition and shall not be awarded the 3 point move up credit.

If an event has 2-6 skaters, the points will be awarded as if there were six skaters in the group. If there is only one skater in the group, that skater will be awarded three points.

In case of a tie, the total number of skaters that the competitor has skated against throughout the series (all competitions and not just the competitions with the 4 best scores) will be the 1st tie breaker. The total score for all free skate events during the season will be the 2nd tie breaker, the total score for all compulsory events during the season will be the 3<sup>rd</sup> tie breaker, and the number of levels increased throughout the season will be the 4<sup>th</sup> tie breaker.

All points follow the skater throughout the series, so if a skater moves up to higher levels, the points follow the skater. Once a skater moves up a level, they may not compete at a lower level unless they moved up as a result of having no other skaters in their group.



Trophies will be awarded 1-3 place and medals will be awarded for 4-6 place in each level from Snowplow Sam through Free Skate 6 and Adult 1-6. The trophies and medals will be awarded to the skaters at their level as of the last competition in the series.

## **Rules and Format:**

#### **COMPETITION ANNOUNCEMENT**

The **Skate Colorado Compete USA Competition Series** is sponsored equally by the 8 participating ice rinks and/or U.S. Figure Skating member clubs. Competition packages will be available at all participating ice rinks and/or via the club or rink websites. Each competition will have its own entry forms and specific rules so please make sure to read the entire announcement for each competition.

## **ELIGIBILITY RULES FOR PARTICIPANTS**

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA Program/Club or any other Learn to Skate USA Program/Club.

Eligibility will be based on skill level as of the closing date of entries.

All Snowplow Sam through Basic 6 skaters are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition and **NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.** 

All Pre-Free Skate through Free Skate 6 skaters are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition. **Skaters may have passed Pre-Preliminary MITF and no higher, Preliminary Dance and no higher, and may NOT have passed any U.S. FIGURE SKATING free skate tests.** 

It is very important to the success of the series that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee and/or their Chief Referee discover that a skater has been placed in a category that is below their class level, the chair and referee will have the option to move the skater to the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.



## **Elements: Snowplow Sam – Basic 6**

Format: Each skater will have the <u>option</u> to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps) **OR** will perform each element when directed by a judge or referee.

- To be skated on ½ ice
- No music
- All elements must be skated in the order listed
- If the description of a required move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- Time: 1:00 MAX

## Compulsory: Pre-Free Skate – Free Skate 6 and Adults 1-6

Format: In program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from <u>previous</u> levels
- If the description of the move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- A .2 deduction will be taken <u>for each</u> element performed from a <u>higher</u> level
- Time: 1:15 MAX Pre-Free Skate Free Skate 6; 1:30 MAX Adult 1-6

## **Programs with Music: Snowplow Sam – Basic 6**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.

- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a <u>previous</u> level
- If the description of a required move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:10 MAX

## Programs with Music: Pre-Free Skate – Free Skate 6 and Adult 1 – 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels
- If the description of a required move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:40 MAX



# **Required Descriptions for Elements & Compulsories**

Level	Skating rules / standards	Level	Skating rule/ standards
	March followed by a two-foot glide and dip		Alternating Mohawk/crossover sequence, right to left and
Snowplow	Forward two-foot swizzles, 2-3 in a row	Free	left to right
Sam	Forward snowplow stop	Skate 3	Waltz three-turns, clockwise and counterclockwise
	Backward wiggles, 2-6 in a row		<ul> <li>Advanced back spin with free foot in crossed leg position,</li> </ul>
			(minimum three revolutions)
			• Loop
			Waltz jump/toe loop or Salchow/toe loop combination
	Forward two-foot glide and dip		<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> </ul>
Basic 1	Forward two-foot swizzles, 6-8 in a row	Free	Sit spin - minimum three revolutions
	Beginning snowplow stop on two-feet or one-foot	Skate 4	Half loop
	Backward wiggles, 6-8 in a row		Flip
	Forward one-foot glide, either foot		Backward outside three-turn, Mohawk (backward power
Basic 2	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>	Free	three-turn), both directions
	Moving snowplow stop	Skate 5	Camel spin - minimum three revolutions
	Two-foot turn in place, forward to backward		Waltz jump-loop combination
	Backward two-foot swizzles, 6-8 in a row		• Lutz
	Beginning forward stroking showing correct use of blade		Forward power pulls, right and left
Basic 3	Forward ½ swizzle pumps on a circle, either clockwise or	Free	Split jump or stag jump
	counter clockwise, 4-6 consecutive	Skate 6	Camel, sit spin combination - minimum of four revolutions
	Forward slalom		total
	Beginning backward one-foot glide, either foot		Waltz jump, half loop, Salchow sequence
	Moving forward to backward two-foot turn on a circle		• Axel
	Backward one-foot glides, right and left		Forward marching
Basic 4	Forward outside edge on a circle, clockwise or counter	Adult 1	Forward two-foot glide
	clockwise		Forward swizzle (4-6 in a row)
	Forward crossovers, 4-6 consecutive, both directions		Forward snowplow stop – two feet or one foot
	Beginning two-foot spin, 2-4 revolutions		
	Backward ½ swizzle pumps on a circle, one direction only		
	Backward outside edge on a circle, clockwise or		Forward skating across the width of the ice
Basic 5	counterclockwise	Adult 2	Forward one-foot glides
	Backward crossovers, 4-6 consecutive, both directions		Forward slalom
	Advanced two-foot spin, 4-6 revolutions		Backward skating
	Forward outside three-turn, right and left		Backward swizzles, 4-6 in a row
	Hockey stop		
	Forward inside three-turn, right and left	Adult 3	Forward stroking using the blade properly
Basic 6	Bunny Hop		<ul> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row,</li> </ul>
	Forward spiral on a straight line, right or left		clockwise and counterclockwise
	Beginning one-foot spin, 2-4 revolutions, optional free leg		Forward chasses on a circle, clockwise and counterclockwise
	held position and entry		Backward skating to a long two-foot glide
	T-stop, right or left		Backward snowplow stop, right and left
	<ul> <li>Two forward crossovers into a forward inside Mohawk,</li> </ul>		Forward outside edge on a circle, right and left
Pre-Free	step down and cross behind, step into one backward	Adult 4	<ul> <li>Forward inside edge on a circle, right and left</li> </ul>
Skate	crossover and step to a forward inside edge, clockwise and		<ul> <li>Forward crossovers, clockwise and counterclockwise</li> </ul>
	counterclockwise		Hockey stop, both directions
	One-foot upright spin, optional entry and free-foot position		Backward one-foot glides, right and left
	(minimum three revolutions)		
	Mazurka		
	Waltz jump	1	
	Forward power stroking, 4-6 consecutive strokes	l	Backward outside edge on a circle, right and left
Free	Backward outside three-turns, right and left	Adult 5	Backward inside edge on a circle, right and left
Skate 1	Upright spin, entry from backward crossovers (minimum 4-		Backward crossovers, clockwise and counterclockwise
	6 revolutions)		Forward outside three-turn, right and left
	Toe loop		Beginning two-foot spin
	Half flip	1	
_	Alternating forward outside and inside spirals on a	l	Forward stroking with crossover end patterns
Free	continuous axis (2 sets)	Adult 6	Backward stroking with crossover end patterns
Skate 2	Backward inside three-turns, right and left		Forward inside three-turn, right and left
	Beginning back spin, up to two revolutions		T-stop
	Half Lutz		• Lunge
	Salchow	1	Two-foot spin into one-foot spin



# **Required Descriptions for Programs with Music**

Level	Skating rules / standards	Level	Skating rule/ standards
	March followed by a two-foot glide and dip		Alternating Mohawk/crossover sequence, right to left and
Snowplow	Forward two-foot swizzles, 2-3 in a row	Free	left to right
Sam	Forward snowplow stop	Skate 3	<ul> <li>Advanced back spin with free foot in crossed leg position,</li> </ul>
	Backward wiggles, 2-6 in a row		(minimum three revolutions)
			• Loop
			Waltz jump-toe loop or Salchow-toe loop combination
	Forward two-foot glide and dip		Forward power 3's, 2-3 consecutive sets, right or left
Basic 1	Forward two-foot swizzles, 6-8 in a row	Free	Sit spin - minimum three revolutions
	Beginning snowplow stop on two-feet or one-foot	Skate 4	Half Loop
	Backward wiggles, 6-8 in a row		Flip
	Forward one-foot glide, either foot		Backward outside three-turn, Mohawk (backward power
Basic 2	Scooter pushes, right and left foot, 2-3 each foot	Free	three-turn), both directions
	Moving snowplow stop	Skate 5	Camel spin - minimum three revolutions
	Two-foot turn in place, forward to backward		Waltz jump - loop combination
	Backward two-foot swizzles, 6-8 in a row		• Lutz
	Beginning forward stroking showing correct use of blade		Split jump or stag jump
Basic 3	Forward ½ swizzle pumps on a circle, either clockwise or	Free	Camel, sit spin combination - minimum of four revolutions
545.05	counter clockwise, 4-6 consecutive	Skate 6	total
	Forward slalom		Waltz jump, half loop, Salchow sequence
	Beginning backward one-foot glide, either foot		Axel
	Moving forward to backward two-foot turn on a circle		Axei
	· ·		- Fdkin-
Basic 4	Backward one-foot glides, right and left	A d l + 1	Forward marching
Basic 4	Forward outside edge on a circle, clockwise or counter	Adult 1	Forward two-foot glide
	clockwise		Forward swizzle (4-6 in a row)
	Forward crossovers, 4-6 consecutive, both directions		Forward snowplow stop – two feet or one foot
	Beginning two-foot spin, 2-4 revolutions		
	Backward ½ swizzle pumps on a circle, one direction only		
	Backward outside edge on a circle, clockwise or		Forward skating across the width of the ice
Basic 5	counterclockwise	Adult 2	Forward one-foot glides
	Backward crossovers, 4-6 consecutive, both directions		Forward slalom
	Advanced two-foot spin, 4-6 revolutions		Backward skating
	Forward outside three-turn, right and left		Backward swizzles, 4-6 in a row
	Hockey stop		
	Forward inside three-turn, right and left	Adult 3	<ul> <li>Forward stroking using the blade properly</li> </ul>
Basic 6	Bunny Hop		<ul> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row,</li> </ul>
	Forward spiral on a straight line, right or left		clockwise and counterclockwise
	Beginning one-foot spin, 2-4 revolutions, optional free leg		Backward skating to a long two-foot glide
	held position and entry		Forward chasses on a circle, clockwise and counterclockwise
	T-stop, right or left		Backward snowplow stop, right and left
	Two forward crossovers into a forward inside Mohawk,		Forward outside edge on a circle, right and left
Pre-Free	step down and cross behind, step into one backward	Adult 4	Forward inside edge on a circle, right and left
Skate	crossover and step to a forward inside edge, clockwise and		Forward crossovers, clockwise and counterclockwise
	counterclockwise		Backward one-foot glides, right and left
	One-foot upright spin, optional entry and free-foot position		Hockey stop, both directions
	(minimum three revolutions)		- Hockey stop, both uncertons
	Mazurka		
	Waltz jump		
	Forward power stroking, 4-6 consecutive strokes		Backward outside edge on a circle, right and left
Free	Upright spin, entry from backward crossovers (minimum 4-	Adult 5	
Skate 1	6 revolutions)	Auult J	Backward inside edge on a circle, right and left     Backward crossovers, clockwise and counterclockwise
SAULE I	1		Backward crossovers, clockwise and counterclockwise
	• Toe loop		Forward outside three-turn, right and left
-	Half flip		Beginning two-foot spin
Free	Alternating forward outside and inside spirals on a		Forward stroking with crossover end patterns
Skate 2	continuous axis (2 sets)	Adult 6	Backward stroking with crossover end patterns
	Beginning back spin, up to two revolutions		Forward inside three-turn, right and left
	Half Lutz		T-stop
	Salchow		Lunge
	1	Ì	Two-foot spin into one-foot spin





## **Compete USA Showcase Events**

Format: Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase categories will include:

- **Dramatic entertainment:** Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- **Light entertainment:** Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- **Duets:** Theatrical/artistic performances by any 2 competitors.

## General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Snowplow Sam – Basic 6		May not have passed any higher than Basic 6 level.	Time: 1:00 max.
	jumps only, plus the following full	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.

